Entry form non-UK

Diplomas: International

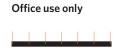


Please use this entry form for:

 Music Performance, Music Direction and Instrumental/Vocal Teaching Diplomas at DipABRSM, LRSM and FRSM levels

Please note that a separate entry form is required for UK & Ireland entries.

When filling in this form you will need to refer to the **Supplementary Information** insert. The note numbers in the left margin refer you to specific sections in the Supplementary Information.





2	Exam inforn	nation	ı all can	didates	5			
notes 8-11	Performance	Dip ABRSM	LRSM	FRSM	Main Instrume	nt	specialist option LRSM & FRSM only	no. of players
	Teaching						not applicable	
	Direction				not applicable		type of ensemble	
					пос аррпсавле			_
2a	Interpreter	option	al					
note 12		I intend	to bring a	n interpre	eter to my exam			
	Yes		This perso	on must b	e an independent persor	n who is ne	either your teacher nor a relative	
2b	Access (for	candi	dates w	ith spe	ecific needs) option	onal		
note 13	You may tick mo			Autopa	Joine Heeds, open			
				mance an	d Teaching candidates o	nly		
	I need		Braille Qui		5			
			Aural repe	tition Oui	ck Studv			
			Large nota					
		$\overline{}$				red layout	must be specified (see note 14)	
			Large nota	tion Quic	k Study from memory			
			Modified s	taff notati	on Quick Study from mem	nory – prefe	erred layout must be specified (see note 14)	
			for Directi	on candid	dates only			
			Time allov	ance for	visual impairment			
			for Perfor	mance, Te	eaching or Direction cand	didates		
			Time allov	ance for l	hearing impairment <i>pleas</i> <i>inten</i>		letter if you also sign language interpreter	
			Time allov	vance for o	dyslexia/other learning di			
			Time allov	vance for a	autistic spectrum disorde	ers		
			Other - de	tails attac	ched			
note 14	Documents		l enclose a	ın authen	ticating document confi	rming my	requirements	
3	Exam dates							
notes 15		Please l	ook up the	available	e months on the Dates an	nd Fees pag	ge of our website	
	Preferred							
	month							

		Direction candidates go straight to 4b	
	Public centre name		
4b	Private cen	re details Direction & some Performance	e & Teaching candidates
ote 17	Private centre name		
	Address Line 1		
	Address Line 2		
	Address Line 3		
	Postcode		
	Country		
	Phone number		
	_		
	Performano		
18-21	Prerequisite	DipABRSM ☐ I have ABRSM Grade 8 Practical in the instrument stated in Section 2. (please attach photocopy of certificate or mark form)	with Substitution or I am fulfilling the prerequisite through a Listed Substitution (substantiating evidence enclosed or I am fulfilling the prerequisite through appropriate professional experience and have already gained ABRSM approval (letter of approval enclosed)
		LRSM	with Substitution or I am fulfilling the prerequisite through a Listed
	Prerequisite	I have DipABRSM (Music Performance) in the instrument stated in Section 2	Substitution (substantiating evidence enclosed
	Prerequisite		
	Prerequisite	in the instrument stated in Section 2	or ☐ I am fulfilling the prerequisite through appropriate professional experience and have already gained
		in the instrument stated in Section 2 (please attach photocopy of certificate) FRSM I have LRSM (Music Performance) in the instrument stated in Section 2	or ☐ I am fulfilling the prerequisite through appropriate professional experience and have already gained ABRSM approval (letter of approval enclosed) with Substitution or ☐ I am fulfilling the prerequisite through a Listed
		in the instrument stated in Section 2 (please attach photocopy of certificate) FRSM I have LRSM (Music Performance)	Substitution (substantiating evidence enclosed or I am fulfilling the prerequisite through appropriate professional experience and have already gained ABRSM approval (letter of approval enclosed) with Substitution

5b Teaching checklist

note 18-21		DipABRSM		with Substitution
	Prerequisites	in the instrument stated in Section 2.	or	I am fulfilling the prerequisite through a Listed Substitution (substantiating evidence enclosed)
		(please attach photocopy of certificate or mark form)	or	I am fulfilling the prerequisite through appropriate professional experience and have already gained ABRSM approval (letter of approval enclosed)
		I have ABRSM Grade 6 Theory (1992 or later) . (please attach photocopy of certificate or mark form)	or	l am fulfilling the prerequisite through a Listed Substitution (substantiating evidence enclosed)
			or	I am fulfilling the prerequisite through appropriate professional experience and have already gained ABRSM approval (letter of approval enclosed)
		I am 18 years old or over (please attach photocopy of identification document)		
	Requirement	I enclose my Written Submission and candidate declaration form (8a) NB Do not indicate your name on or within the Submission	or	I am fulfilling the requirement through a Listed Substitution (substantiating evidence enclosed)
		LRSM		with Substitution
	Prerequisites	I have DipABRSM (Instrumental/Vocal Teaching) in the instrument stated in Section 2 (please attach photocopy of certificate)	or	I am fulfilling the prerequisite through a Listed Substitution (substantiating evidence enclosed)
		(рісазе акастріокосору от сетіпеасе)	or	I am fulfilling the prerequisite through appropriate professional experience and have already gained ABRSM approval (letter of approval enclosed)
		I have ABRSM Grade 8 Theory (1992 or later) . (please attach photocopy of certificate or mark form)	or	I am fulfilling the prerequisite through a Listed Substitution (substantiating evidence enclosed)
			or	I am fulfilling the prerequisite through appropriate professional experience and have already gained ABRSM approval (letter of approval enclosed)
		☐ I am 20 years old or over (please attach photocopy of identification document)		
note 22	Requirements	I enclose my Case Study Portfolio & Video of Teaching Practice and candidate declaration form (8a) and am submitting these at least 3 months before the published closing date for entries NB Do not indicate your name on or within the Submissions		No substitution is allowed. These two Submissions must pass before you may proceed with the rest of the exam
		I understand that I must enclose my Written Submission with my final payment only when I have received confirmation that I may proceed with the rest of the exam NB The Portfolio & Video result will be valid for the following exam session only: if you do not proceed with your entry then, any further entry will require the submission and assessment of a new or revised Portfolio & Video	or	I intend to fulfil the requirement through a Listed Substitution (substantiating evidence will be required)
		FRSM		with Substitution
	Prerequisite	☐ I have LRSM (Instrumental/Vocal Teaching) in the instrument stated in Section 2	or	I am fulfilling the prerequisite through a Listed Substitution (substantiating evidence enclosed)
		(please attach photocopy of certificate)	or	I am fulfilling the prerequisite through appropriate professional experience and have already gained ABRSM approval (letter of approval enclosed)
	Requirement	I enclose my Written Submission, letter from ABRSM confirming topic approval and candidate declaration form (8a) NB Do not indicate your name on or within the Submission	or	I am fulfilling the requirement through a Listed Substitution (substantiating evidence enclosed)

5C Direction checklish

	DipABRSM		with Substitution
Prerequisite	☐ I have ABRSM Grade 8 Practical . (please attach photocopy of certificate or mark form)	or	I am fulfilling the prerequisite through a Listed Substitution (substantiating evidence enclosed
		or	I am fulfilling the prerequisite through appropriate professional experience and have already gained ABRSM approval (letter of approval enclosed)
Requiremen	I enclose my Arrangement and candidate declaration form (8a) NB Do not indicate your name on or within the Arrangement	or	I am fulfilling the requirement through a Listed Substitution (substantiating evidence enclosed
Option			I will present non-syllabus repertoire and have already gained ABRSM approval (letter of approval enclosed)
	LRSM		with Substitution
Prerequisite	☐ I have DipABRSM (Music Direction) (please attach photocopy of certificate)	or	I am fulfilling the prerequisite through a Listed Substitution (substantiating evidence enclosed
		or	I am fulfilling the prerequisite through appropriate professional experience and have already gained ABRSM approval (letter of approval enclosed)
Requiremen	I enclose my Arrangement and candidate declaration form (8a) NB Do not indicate your name on or within the Arrangement	or	I am fulfilling the requirement through a Listed Substitution (substantiating evidence enclosed
Option			I will present non-syllabus repertoire and have already gained ABRSM approval (letter of approval enclosed)
	EDG14		
	FRSM		 with Substitution
Prerequisite	☐ I have LRSM (Music Direction) (please attach photocopy of certificate)	or	I am fulfilling the prerequisite through a Listed Substitution (substantiating evidence enclosed
		or	I am fulfilling the prerequisite through appropriate professional experience and have already gained ABRSM approval (letter of approval enclosed)
Requirement	I enclose my Arrangement and candidate declaration form (8a)	or	I am fulfilling the requirement through a Listed Substitution (substantiating evidence enclosed)
	☐ I enclose my Written Submission and candidate declaration form (8a) NB Do not indicate your name on or within the Arrangement or Submission		
Option			I will present non-syllabus repertoire and have already gained ABRSM approval (letter of approval enclosed)

6 note 23	Signature a	All candidates Please tick here and sign below to confirm your entry for the exam(s)	
1101.0 2.0	Candidate's signature		туу
note 24		This form must be signed and dated by the candidate, or if you are a Direction or Performance candidate and are under 18, a parent or someone with parental responsibility must complete this section and sign the undertaking below as the person who enters into a contract with ABRSM upon the terms and conditions set out in ABRSM's Diploma Syllabus.	
	Parental family name		
	Given name		
	Address	;	
	Postcode		
	Country	/ <u> </u>	
		On behalf of the candidate, please tick here and sign below to confirm your entry of the candidate(s) for the exam(s) upon the terms and conditions set out in ABRSM's Diploma Syllabus.	
	Parental signature		myy
note 25		Data Protection see Supplementary information ABRSM will process personal data about individuals (including applicants, candidates and others) in accordance with applicable data protection laws. This includes the personal data provided in this form. We will process such personal data in accordance with ABRSM's Privacy Policy, available here: www.abrsm.org/privacypolicy, and as set out in ABRSM's Exam Regulations, as each may be amended from time to time. We would like to keep you up-to-date with news and information about our exams and other services.	

Please tick here if you do not wish to receive such information:.



If you are already an applicant, you can change your communications preferences at any time, online or by contacting us.

Payment all candidates

Fees Please indicate your chosen entry option by ticking the appropriate box.

		DIPABRSM	LRSM	FRSM
Performance	complete exam with no substituted component			
Direction	complete exam with no substituted component			
	with Arrangement substituted			
Teaching	complete exam with no substituted component			
	with Written Submission substituted			

LRSM Teaching candidates

LRSM Teaching fees are payable in two instalments, the first being 40% of the full LRSM exam fee. Please refer to the $\it Dates \ and \ Fees \ page \ on \ our \ website$

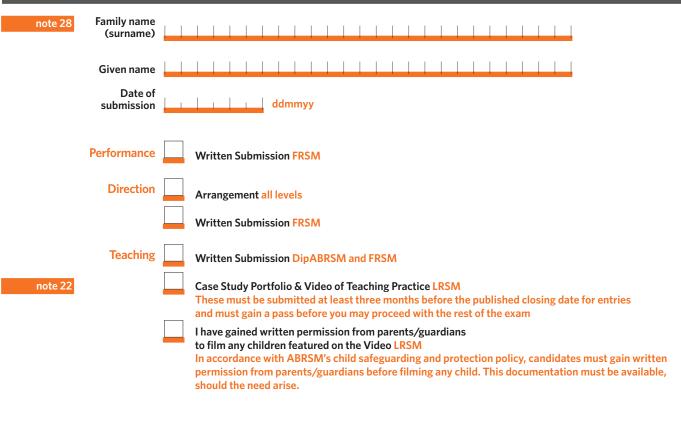
Please send the form, together with your payment and photocopy of identification document, to your local Representative

(see the Exam Information & Regulations, International Edition, or the Dates and Fees page on our website).

Where there is no Representative, send the form and payment to: ABRSM 4 London Wall Place London EC2Y 5AU United Kingdom

Please mark the envelope 'International exams'.

Candidate declaration form for submissions sent with this form



note 28

Declaration I confirm that I have read the regulations in the *Diploma Syllabus* and that:

- The enclosed **submission**(s) are genuinely my work and I am their sole author*
- They have not previously been submitted to ABRSM or to any other institution or agency for another academic award
- The sources used and quoted are properly acknowledged and listed
- I have read the section on plagiarism below and understand that I will be penalised or disqualified if a charge of plagiarism is upheld
- For the purposes of this declaration 'submission' is used to encompass arrangements, recordings (where you are the sole director on the recording), Portfolios & Videos (where you are the featured teacher) as well as Written Submissions

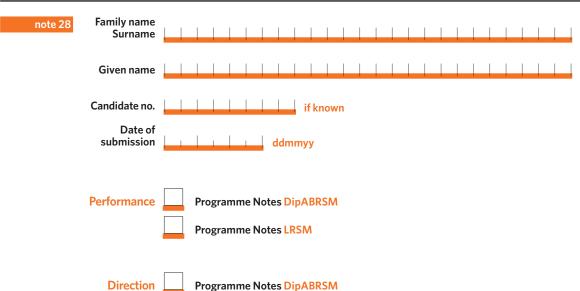


Plagiarism ABRSM defines plagiarism as an attempt to pass off as one's own the work of others. Thus copying from a printed or unprinted source without acknowledging it, or constructing a précis of someone else's writing without citing indebtedness to that writer, constitutes plagiarism.

> In preparing Written Submissions, candidates are encouraged and expected to read widely to demonstrate the breadth of their reading and, where appropriate, to quote the work of others. However, such quotations and references must be properly and fully attributed in accordance with the advice provided by ABRSM. Candidates who ignore this advice run the risk of being accused of plagiarism.

The Chief Examiner will refer any suspected cases of plagiarism to the Diploma Board. The Diploma Board may disqualify a candidate if the charge of plagiarism is upheld. Candidates will have a right of appeal and representation if such charges are made.

Candidate declaration form for submissions brought to the exam



note 28

Declaration I confirm that I have read the regulations in the *Diploma Syllabus* and that:

Programme Notes LRSM

- The attached **Programme Notes** are genuinely my work and I am their sole author
- They have not previously been submitted to ABRSM or to any other institution or agency for another academic award
- The sources used and quoted are properly acknowledged
- I have read the section on plagiarism below and understand that I will be penalised or disqualified if a charge of plagiarism is upheld.



Plagiarism ABRSM defines plagiarism as an attempt to pass off as one's own the work of others. Thus copying from a printed or unprinted source without acknowledging it, or constructing a précis of someone else's writing without citing indebtedness to that writer, constitutes plagiarism.

> In preparing Programme Notes, candidates are encouraged and expected to read widely to demonstrate the breadth of their reading and, where appropriate, to quote the work of others. However, such quotations and references must be properly and fully attributed in accordance with the advice provided by ABRSM. Candidates who ignore this advice run the risk of being accused of plagiarism.

The Chief Examiner will refer any suspected cases of plagiarism to the Diploma Board. The Diploma Board may disqualify a candidate if the charge of plagiarism is upheld. Candidates will have a right of appeal and representation if such charges are made..

Keep this declaration and give it to the examiners at the start of your exam